

# Kyra Sims

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## WRITING, IMPROV, AND SKETCH COMEDY EXPERIENCE

### WRITING/COMPOSITION

Writer/Director The New York Neo-Futurists  
Composer/Music Director *The Human Symphony*  
Contributor Mashable.com  
Contributor *Black Don't Crack* Web Series  
Blog kyrasims.com

### STAND UP

Greenwich Village Comedy Club  
Chicago Funny Women's Festival

### IMPROV

Alaska *Performer* Two-prov Indie Team, NYC  
Forbidden Planet *Performer* SUPERNOVA Team, NYC  
BURRITOBOT *Performer* Indie Team, NYC

### SKETCH

Epic Christmas Caroling *Musician* Improv Everywhere Charlie Todd  
Pot of Gold *Dancer* Jonathan Rado Sam Nulman

### THEATRE

TOO MUCH LIGHT MAKES THE  
BABY GO BLIND *Ensemble Member* The New York Neo-Futurists  
ARGUMENT SESSIONS *Kyra/RBG* ANT Fest/Ars Nova Ilana Becker  
WISTARIA *Songleader* LEIMAY Black Studio Jeremy Goren  
L'HISTOIRE DU SOLDAT *Narrator* The Harlem Sound Project Kyra Sims  
THE LITTLE DRAGON *Little Dragon* Tales & Scales Bridget McDaniel

### PROFESSIONAL EXPERIENCE

LINCOLN CENTER FOR THE PERFORMING ARTS, INC.  
*Tour Manager 2014 - Present*  
*Production Assistant 2013 - 2014*

### FREELANCE MUSICIAN

*French Horn, Vocals 2009 - Present*

### EDUCATION AND TRAINING

MANHATTAN SCHOOL OF MUSIC – Master of Music, Classical Horn  
UNIVERSITY OF KANSAS – Bachelor of Music, French Horn Performance  
UPRIGHT CITIZENS BRIGADE – Improv, Musical Improv, Sketch  
Teachers: Josh Patten, Kate Riley, John Murray, Don Fanelli, Amber Petty  
SHAKESPEARE WITHOUT FEAR WORKSHOP – Jack Cornwell and Jeffrey Hardy

### SPECIAL SKILLS

Fireguard Certification, Audio Engineering (Audacity, Ableton 9, GarageBand, Reaper), Improvisation, Louis Armstrong Impression, French horn, Singing, Some Piano, Italian (Intermediate), Spanish (Beginner), Driver's License, Passport.